

Beauty and the Beast

Hole-score: CHONG Ting-ho

Music by Alan Menken

Lyricaly

The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 20 and includes a *f* dynamic marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes *mp* and *p* dynamics, as well as *Slowly* and *molto rit.* markings. Fingerings are indicated by circled numbers 3, 5, 6, 7, and 8. Some notes have dots above them, likely indicating breath control or specific articulation.

3 ③ 5 ⑤ ③ 3 ③ 5 ⑤ 6 ⑤ 6 7 ⑦ ⑦ ⑦ ⑦ 7 6

⑤ ⑦ 7 6 ⑤ ③ 3 ③ 5 ⑤ ③ 3 ③ 5 ⑤ 6 7 6 7 ⑦

⑤ ⑤ 5 ⑤ 7 ⑦ 7 ⑦ 6 7 ⑤ ⑤ 6 7 ⑦ ⑦ 5 5 ⑤ 8 ⑦

⑤ 6 7 ⑦ ⑦ ⑦ ⑦ 7 6 ⑤ ⑤ 6 7 ⑤ 6 3 4 6 6 ③

3 4 6 6 7 6 7 ⑦ ⑦ 8 8 ⑦ 7 7 6 ⑦ 7 7 6 5

3 4 6 6 ③ 3 4 6 6 7 7 7 8 6 6 6 7

③ 7 ⑦ 7 7 6 3 3 3 4 2 2 2 2 3 ③ 3 ③ 3 3 2