

Canon in D

Harmonica in A (Original Key: D major)
 Harmonica in C (Transposed Key: F major)

Hole-score: CHONG Ting-ho

Johann Pachelbel

espress.

♩ = 56

[Bass]

7 7 6 6 5 5 5 6 6 6 5 5 ③ 3 ③ 3

l s f m r d r m f m r d ta, l, ta, s,

7

p

cresc.

2 3 4 ③ 3 2 3 3 2 1 2 4 ③ 5 4 ③ 3 2 3 6 6 7 8 5 5 ③ 4 3 2 6 6 6

f, l, d ta, l, f, l, s, f, r, f, d ta, r d ta, l, f, s, m f l d' d r ta, d l, f, f f m

11 *legato*

f

mp

6 6 6 2 2 4 3 3 2 6 6 5 6 7 9 9 ⑦ 7 7 ⑦ 7 7 6 6 5 5 ③ 3 3 ③ 3 3

f m f f, m, d s, l, f, f m r m l d' r' ta l s ta l s f m r d ta, l, s, ta, l, s,

13

p

mf

2 3 3 ③ 4 3 4 ③ 3 5 4 ③ 4 ③ 3 3 2 1 5 6 6 6 5 5 ③ 3 3 5 5 5 5 ③ 3 7 7 6 7

f, s, l, ta, d s, d ta, l, r d ta, d ta, l, s, f, r, r m f m r d ta, l, s, r d r d ta, l, l s f l

16

p

9 8 9 10 10 6 6 5 6 6 6 6 6 ⑦ 7 8

r' d' r' m' f' f m r f f f f ta s d''

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f

8 7 ⑦ 8 7 ⑦ 8 5 5 6 6 7 7 ⑦ 7 6 7 7 3 ③ 5 5 5 ③ 4 3 ③ 4

d' l ta d' l ta d' d r m f s l ta l f s l l, ta, d r d ta, d l, ta, d

20

③ 5 5 ③ 3 3 3 3 2 3 3 ③ 5 5 ③ 5 5 5 6 6 5 5 6 6 7 7 ⑦ 8

ta, r d ta, l, s, l, s, f, s, l, ta, d r ta, r d r m f d r m f s l ta d'

21

p

7 6 7 7 7 6 7 6 6 7 7 7 6 6 6 5 6 6 2 3 3 ③ 3 3 3 6 6 6

l f s l s f s m f s l s f m f r m f f, s, l, ta, l, s, l, f m f

22

mp

5 6 6 5 4 ③ 4 ③ 3 ③ 5 5 6 6 5 6 6 6 6 5 6 6 7 6 6 6 5 6 6 6 6 5 6 6

r f m r d ta, d ta, l, ta, d r m f r f m f m r m f s f m f r m f m r f

24

p

2 2 2 3 4 4 3 4 ③ 3 ③ 7

f, f, f, s, d d l, d ta, l, ta, s

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f *p*

7̣ 3̣ ③ 3̣ 3̣ 7̣ 7̣ 7̣ 6̣ 3̣ 2̣ 5̣ 5̣ 4̣ ③ 4̣ 5̣ 1̣ 2̣ 1̣ 1̣ 4̣ ③ 4̣ 5̣ 5̣ 5̣ 5̣ 6̣ 2̣ 1̣ 2̣

l l, ta, l, s, s l s f l, f, r d d ta, d r r, m, r, d, d ta, d r r d r m m, r, m,

29

2̣ 6̣ 7̣ 6̣ 6̣ 2̣ 2̣ 2̣ 1̣ 5̣ 5̣ 5̣ 6̣ 2̣ 3̣ 3̣ 2̣ 6̣ 7̣ ⑦ 7̣ 3̣ 4̣ 7̣ 6̣ ⑦ 7̣ ⑦ 7̣ 4̣ ③ 4̣

f, f s f m m, f, m, r, r d r m m, l, s, f, f s ta l l, d l f ta l ta s d ta, d

31 *legato*

3̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 4̣ 4̣ ③ ③ ③ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 5̣ 5̣ 5̣ 5̣ 7̣ 6̣

l, d d d d d d d l, l, l, l, l, l, d d ta, ta, ta, f f f f f f f r r d d s m

33

5̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 6̣ 6̣ 6̣ 6̣ 8̣ 8̣ 8̣ 8̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 9̣ 10 6 6 6

d l l l s s s s f f f f d' d' d' d' r' r' r' r' d' d' d' d' r' r' r' r' m' m m m

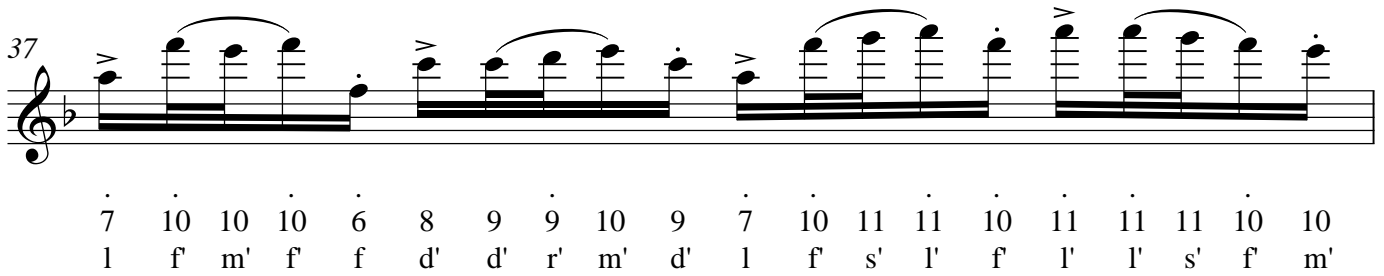
35

6̣ 6̣ 7̣ 7̣ 6̣ 6̣ 10 10 11 10 9 5 6 6 5 6 8 ⑦ 7 7 6 ⑦ 7 7 ⑦ 7 6 7 7 8 ⑦ 9 8 ⑦ 7 7 8 ⑦ 7 7

f f s l f m m' f' s' m' r' r m f r m d' ta l s f ta l s ta l f s l d' ta r' d' ta l s d' ta l s

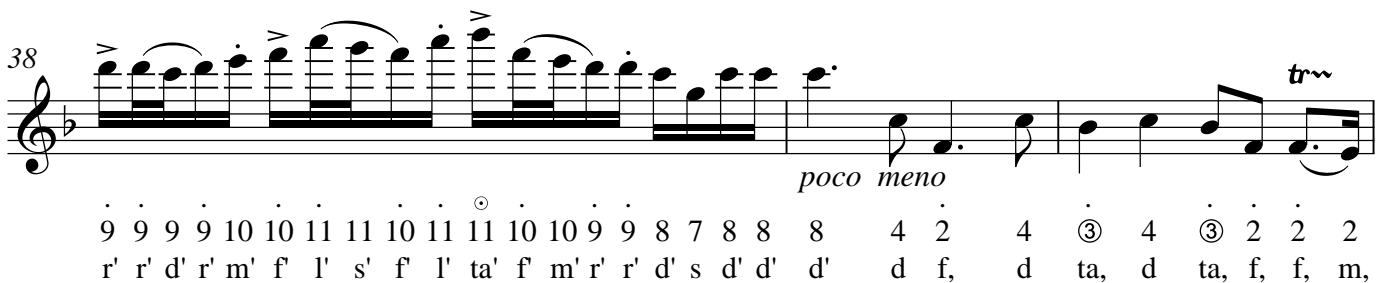
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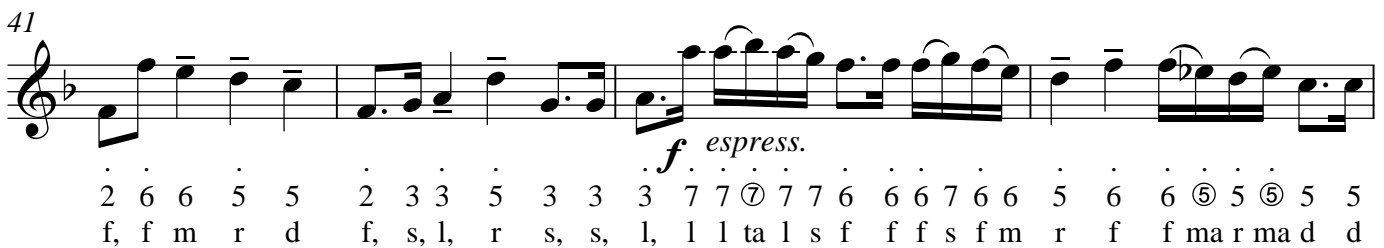
7 10 10 10 6 8 9 9 10 9 7 10 11 11 10 11 11 11 10 10
l f m' f f d' d' r' m' d' l f s' l' f l' l' s' f m'

38



9 9 9 9 10 10 11 11 10 11 11 10 10 9 9 8 7 8 8 8 4 2 4 3 4 3 2 2 2
r' r' d' r' m' f l' s' f l' ta' f m' r' r' d' s d' d' d' d f, d ta, d ta, f, f, m,
poco meno

41



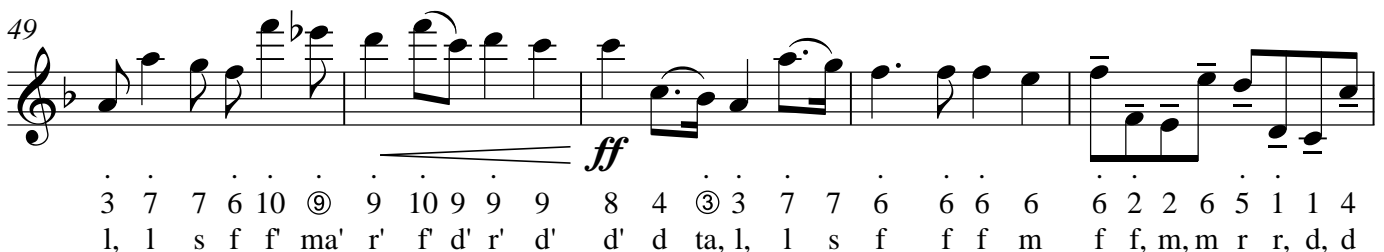
2 6 6 5 5 2 3 3 5 3 3 3 7 7 7 7 6 6 6 7 6 6 5 6 6 5 5 5 5
f, f m r d f, s, l, r s, s, l, l l ta l s f f f s f m r f f ma r ma d d
f espress.

45



5 9 9 9 8 7 7 7 7 7 6 5 5 5 5 5 3 6 6 6 6 6 6 5 5 3 3 3 3
d d' d' r' d' ta l l l ta l s f ma r ma d d ta, f m m f f m r d ta, l, s, s,
ff

49



3 7 7 6 10 9 10 9 9 9 8 4 3 7 7 6 6 6 6 6 2 2 6 5 1 1 4
l, l s f f ma' r' f' d' r' d' d' d ta, l, l s f f f m f f, m, m r r, d, d
ff

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③ ⑦ ⑨ 7 3 3 5 3 7 7 3 3 7 6 2 2 6 5 9 9 5 ⑦ 7 5 5 5

ta, ta l l, s, r s, s l l, s, s f f, m, m r r' d' d ta s d d d

卡農（Canon）是一種音樂譜曲技法，和賦格一樣是複調音樂的寫作技法之一，也是利用對位法的模仿技法。卡農同時也指以此種技法創作出來的音樂作品，比如巴赫的《五首卡農變奏曲》。卡農的所有聲部雖然都模仿一個聲部，但不同高度的聲部依一定間隔進入，造成一種此起彼伏，連綿不斷的效果。在卡農中，最先出現的旋律是導句，以後模仿的是答句。根據各聲部高度不同的音程差，可分為同度卡農，五度卡農，四度卡農等；根據間隔的時間長短，可分為一小節卡農，兩小節卡農等；此外還有伴奏卡農，轉位卡農，逆行卡農，反行卡農等各種手法。

(Wikipedia)

這首樂曲為兩小節同度卡農，旋律分開三部輪奏。